

Willem Kooning Waldman Diane 1988

Im arts willem de kooning - levygorvy - nied by a fully illustrated publication with an excerpt from an essay by diane waldman, originally published in the 1978 guggenheim exhibition catalogue, willem de kooning in east hampton. willem de kooning lm & april 20 - june 3, 2006 paintings 1975 - 1978 please direct inquiries to maureen bray at 212.861.0020 or mbray@imgallery. l&m arts is located at 45 east 78th street, new york, new ... **download the exhibition brochure (pdf)** - rosenberg, harold. willem de kooning. (new york: harry n. abrams '73) larson, philip and peter schj eldahl. de kooning draw " " ings/ sculpture (new york: e.p. dutton '74). waldman, diane. willem de kooning in east hampton (new york: solomon ro guggenheim museum 78) matrix is supported in part by a grant from the national endowment for the arts, a federal agency 0 . created date: 4/2/2008 6 ... **david smith's equivalence - digitalcommonsinity** - smith (like his contemporaries stumt davis, willem de kooning, and arshile gorky) was one of a group of artists whose formal innovations were guided both by a desire to align themselves with avant-garde art and by a pressing need to distance themselves from european affiliation. in barnett newman's words, these artists wanted to liberate themselves from "the impediments ... of western european ... **the museum of modern art oral history project** - moma archives oral history: e. dannheisser page 5 of 27 then we were lucky if we bought two or three paintings a year, because i didn't have my own money and werner was very conservative with money. **visual arts history 2281f fall 2017 wednesdays, 8:30-11:30** - visual arts history 2281f fall 2017 modern art after 1945 wednesdays, 8:30-11:30 north campus building, rm. 114 professor john hatch office: vac 200c **john ashbery - between the covers** - aldan, daisy, editor (john ashbery, frank o'hara, allen ginsberg, jack kerouac, james merrill, charles solson, willem de kooning). a new folder. americans: poems and drawings. **contents - university of california press** - contents preface to the second edition xvii preface to the first edition xix ... format, and abstract art: interview by diane waldman 120 anne truitt daybook: the journal of an artist 124 anthony caro a discussion with peter fuller 128 josef albers the origin of art 131 on my homage to the square 132 the color in my paintings 132 victor vasarely notes for a manifesto 133 bridget riley ... **bibliography of works cited - springer** - b " rger, petereory of the avant-garde. trans. michael shaw. theory and history of literature 4. minneapolis: u of minnesota p, 1984. burroughs, william serzone. **carl andre - txt web - katharinawild** - les "uvres de jackson pollock ou willem de kooning, assure que la forme appartient " la peinture, ce qui emp "che que les "uvres soient per "ues comme des objets. par contre, l'art minimal s'est donn " par imp "ratif que " la forme est l'objet " ou du moins, c'est l'unicit " de la forme qui garantit l'int "grit " de l'objet. " 3 par rapport " la sculpture de carl andre ... **i. biblioth " que beaux-arts, dont catalogues raisonn "s** - vente publique du 20 d "cembre 2014 1 i. biblioth " que beaux-arts, dont catalogues raisonn "s 1. [braque]. mangin (nicole s.) catalogue de l'oeuvre de georges braque.

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